The pieces are all made of wood and are abstract in design. The work is mostly “additive” meaning that I start with small pieces of wood and glue (“add”) them to some backing. (Piece #2 “Can’t We” has some “subtractive” features in that the triangles are carved out with a dremel tool.)

The first piece is on a foam backing and is very light; the others are on a wooden canvas or piece of plywood and are heavier.

In Pieces #2, #4, #6, & #7, I have used a thin code of metallic paint, followed by a walnut stain. This technique allows for the color variation but still features the grain of the wood. It also provides an interesting play between the shimmer of the metallic paint and the darkness of the walnut stain. Piece #1 uses only a variety of stains to achieve the variation. Piece #3 is more sculptural and features little color variation other than the natural grains and knots of the wood. Piece #5 is composed of “found wood” pieces and they are not altered from the way they were found.

The title Galilean is a term from physics, as in Galilean invariance. Whether an object falls straight down (as on the left) or is shot horizontally (as on the right), its vertical positions are the same.
2.  *Can’t We (For Orlando).* Wood, paint & stain. 18 x 18 (2016)
This piece is a memorial for the massacre in Orlando this past summer. There are 49 pieces – one for each victim. The title is a shortened version of “Can’t we all just get along?” which one of the victim’s mothers said and it echoes what Rodney King said during the LA Riots.

A shim is a scrap piece of wood usually cut at an angle and used to level a piece of furniture or appliance when the floor is uneven. In the piece above the shims are taken “as is” – they are not sanded or stained or cut to be of a constant size.
This piece is based on the work CTA of the Geometric Abstract artist Victor Vasarely. That work may be known to some as it is featured on a David Bowie album.
This piece is influenced by the “Merz” work of the artist Kurt Schwitters. Assemblage is the three-dimensional version of collage. The title refers to the source of the “found” objects – my mother just handed me a box of old wood scraps.

The arrangement above is based on a Sudoku puzzle in which each number 1 through 9 appears once and only once in each row, each column, and each square section. Each number corresponds to a particular color but also the arrangement of dots corresponds to the Braille equivalent of the number.
This piece is influenced by some of the works of Paul Klee. There is no particular pattern, rather it is just arranged based on the intuition of the maker. The title is a joke referring to the fact that it is comprised of 144 squares.