LaSalle University

MUS 150 Art of Listening

Final Exam

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I. Listening Skill**

**Excerpt One: Antonio Vivaldi: “Spring” Concerto, Movement 1**

1. The larger work that this selection is taken from is classified as a

a. concerto b. symphony c. song d. suite. e. short story

2. If you listen to this work as “absolute” music, what are you hearing?

a. a symphony b. a solo piece c. a suite d. a violin concerto e. an opera

1. Which of the following refers to the TIMBRE of this example?

a. moderately fast b. meter in 4 c. gradual changes from soft to loud d. an orchestra with violin solo

1. How many movements are in this entire work (as well as others like it)?

a. one b. two c. three d. four e. five

1. If you listen to this work as “program” music, what are you hearing?

a. a man who is in love with woman b. a series of paintings c. a river d. the sounds of spring

6. Which family of instruments is prominently featured in this example?

a. electronic b. keyboard c. string d. percussion e. voice

**Excerpt Two: Elton John: “Sixty Years On”**

7. Regarding the element of timbre, which of the following applies to this excerpt?

a. sad b. orchestra with vocal solo c. steady beat d. medium sad e. medium loud

8. Regarding the tempo, which of the following applies to this excerpt?
a. soft b. orchestra with vocal solo c. moderately slow d. medium sad e. medium loud

9. Regarding the element of dynamics, which of the following applies to this excerpt?
a. sad b. orchestra with vocal solo c. steady beat d. medium sad e. medium loud

10. The voice you hear is of which overall type:
a. male b. female c. vocal d. child e. elderly

11. The voice you hear is singing in the RANGE of which specific voice type:

 a. soprano b. alto c. tenor d. baritone e. bass

12. The voice you hear would be more comfortable singing in the RANGE of which specific voice type:

a. soprano b. alto c. tenor d. baritone e. bass

**Excerpt Three: John Cage: 4’33”**
13. This work features which instrument as the soloist?
a. any instrument b. voice c. machine noises d. atmospheric noise e. all of the above

14. Since this composition doesn’t have a story associated with it, it is considered \_\_\_\_\_\_\_\_\_\_\_\_\_\_ music.

a. groove b. happy c. program d. absolute e. infinite

15. According to the composer, this composition has a total of \_\_\_\_\_\_\_\_\_\_ movements:

a. one b. two c. three d. four e. five

**II. Matching**

16. \_\_\_\_\_\_\_ Concerto A. Succession of harmonies that repeat in a musical work

17. \_\_\_\_\_\_\_ Movement B. Priority placed on following form, symmetry without expression

18. \_\_\_\_\_\_\_ Absolute C. Part of a larger composition; sounds complete in itself

19. \_\_\_\_\_\_\_ Classic D.An extra-musical idea, theme, story, that goes with a piece of music

20. \_\_\_\_\_\_\_ Romantic E. A multi-movement work for orchestra and instrumental soloist

21. \_\_\_\_\_\_\_ Chord Progression F. Music for its own sake; form without content

22. \_\_\_\_\_\_\_ Program G.Priority placed on freedom, drama, emotion, and expression

**III. Multiple Choice**

23. Which of the following is something that can be covered by copyright?

a. song title b. chord progression and melody together c. chord progression d. melody e. piano

24. The “Four Chord Song” by Axis of Awesome was written to show the generic use of a single:

a. melody b. title c. timbre d. chord progression e. video

**2**5. Musical Instrument Digital Interface is commonly referred to as:

a. software music b. instrumental music c. EDM d. MIDI e. Gnash

26. The MIDI protocol is a common \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ spoken by different instruments.

a. language b. song c. artist d. lyrics e. timbre

27. The most common MIDI device may soon be the

a. smartphone b. dial up phone c. computer keyboard d. radio e. guitar

28. The YouRock instrument that was demonstrated in class is a MIDI controller that closely models the:

a. smartphone b. violin c. guitar d. trumpet e. saxophone

29. MIDI is used to trigger all of the following but :

a. notes b. sounds c. app commands d. information e. artificial intelligence composition

30. When a DJ is mixing songs together, it is important that they match by:

a. tempo b. subject c. artist d. lyrics e. length

31. “Just Passing Through”, the song composed and performed by Hannah Bolden, has a timbre of:

a. sad b. melancholy c. slow d. voice only e. a family story

32. Which of the following is NOT true regarding the Mandolin Concerto by Vivaldi that was played in class.

a. three movements b. absolute c. featured a solo violin d. less than 10 minutes long

33. Which of the following is NOT considered one of the “Three Bs” of music?

a. Beethoven b. Brahms c. Berlioz d. Bach

Answer Sheet and Part IV Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_\_\_\_\_ 11. \_\_\_\_\_\_\_\_ 21. \_\_\_\_\_\_\_\_ 31. \_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_ 12. \_\_\_\_\_\_\_\_ 22. \_\_\_\_\_\_\_\_ 32. \_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_ 13. \_\_\_\_\_\_\_\_ 23. \_\_\_\_\_\_\_\_ 33. \_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_ 14. \_\_\_\_\_\_\_\_ 24. \_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_ 15. \_\_\_\_\_\_\_\_ 25. \_\_\_\_\_\_\_\_

6. \_\_\_\_\_\_\_\_ 16. \_\_\_\_\_\_\_\_ 26. \_\_\_\_\_\_\_\_

7. \_\_\_\_\_\_\_\_ 17. \_\_\_\_\_\_\_\_ 27. \_\_\_\_\_\_\_\_

8. \_\_\_\_\_\_\_\_ 18. \_\_\_\_\_\_\_\_ 28. \_\_\_\_\_\_\_\_

9. \_\_\_\_\_\_\_\_ 19. \_\_\_\_\_\_\_\_ 29. \_\_\_\_\_\_\_\_

10. \_\_\_\_\_\_\_\_ 20. \_\_\_\_\_\_\_\_ 30. \_\_\_\_\_\_\_\_

**IV. True or False.** For each statement, indicate if it is true or false. \***BONUS** - change each false statement to make it true.

34. \_\_\_\_\_\_ The texture of a musical work will always remain constant all the way through.

35. \_\_\_\_\_\_ The "Three B's of Music" are Berlioz, Balakirev, and Beyonce.

36. \_\_\_\_\_\_ A work called a concerto is performed with singing.

37. \_\_\_\_\_\_ A "romantic" sensibility stresses an awareness of form and balance.

38. \_\_\_\_\_\_ When you hear a piece of music, timbre might not necessarily be present.

39. \_\_\_\_\_ The term absolute music refers to a piece of music with a story.

40. \_\_\_\_\_ A chorus is a multi-movement work for orchestra with a solo instrument.

41. \_\_\_\_\_ The term program music refers to a piece of music without a story.

42. \_\_\_\_\_\_ It is customary and expected to applaud between movements of a recital.

43. \_\_\_\_\_\_ The timbre of a work may be described as loud or soft, fast or slow.

44. \_\_\_\_\_\_ John Cage composed all of his music to plagiarize J.S. Bach

45. \_\_\_\_\_\_The most common meter you will encounter in music is six.

46. \_\_\_\_\_\_ John Cage was not interested in the role of copyright in music.

47. \_\_\_\_\_\_4’33” has never been performed in public.

48. \_\_\_\_\_\_ “Vocal fry” is a technique that improves the overall quality of the voice.

49. \_\_\_\_\_\_ We have learned in this class that music must contain notes and singing.

50. \_\_\_\_\_\_ The creativity of a jazz composition is limited to modifying the FORM of the song spontaneously.

51.\_\_\_\_\_\_\_\_ Music that is composed as “program” music cannot be interpreted as “absolute” music.

52.\_\_\_\_\_\_\_\_ Anyone that wishes to compose a musical piece where nothing is happening is free to do so.

53.\_\_\_\_\_\_\_\_ Music is a free art, and anyone may use or perform any work without paying for it.

54.\_\_\_\_\_\_\_\_ Music that is composed as “absolute” music cannot be interpreted as “program” music.

55.\_\_\_\_\_\_\_\_The highest female voice is a contralto (or alto).

56.\_\_\_\_\_\_\_\_ The most common voice type in women is an alto.

57.\_\_\_\_\_\_\_\_The lowest female voice is a soprano.

58.\_\_\_\_\_\_\_\_ The most common voice type in men is a tenor.

59.\_\_\_\_\_\_\_\_The lowest male voice is a soprano.

60.\_\_\_\_\_\_\_\_The highest male voice is a bass.

**\*Bonus: \*** Explain how Vivaldi’s Spring is both *program* music as well as *absolute* music.

**\*Bonus:** \* Discuss your opinion of 4’33”.

**\*Bonus: \*** Describe how Cage ensured that credit for his work 4’33” could not be taken by someone else.

**\*Bonus: \*** Describe “vocal fry”.