

LaSalle University
MUS 150 Art of Listening
Final Exam

Name _____

I. Listening Skill

Excerpt One: Antonio Vivaldi: "Spring" Concerto, Movement 1

1. The larger work that this selection is taken from is classified as a
a. concerto b. symphony c. song d. suite. e. short story
2. If you listen to this work as "absolute" music, what are you hearing?
a. a symphony b. a solo piece c. a suite d. a violin concerto e. an opera
3. Which of the following refers to the TIMBRE of this example?
a. moderately fast b. meter in 4 c. gradual changes from soft to loud d. an orchestra with violin solo
4. How many movements are in this entire work (as well as others like it)?
a. one b. two c. three d. four e. five
5. If you listen to this work as "program" music, what are you hearing?
a. a man who is in love with woman b. a series of paintings c. a river d. the sounds of spring
6. Which family of instruments is prominently featured in this example?
a. electronic b. keyboard c. string d. percussion e. voice

Excerpt Two: Elton John: "Sixty Years On"

7. Regarding the element of timbre, which of the following applies to this excerpt?
a. sad b. orchestra with vocal solo c. steady beat d. medium sad e. medium loud
8. Regarding the tempo, which of the following applies to this excerpt?
a. soft b. orchestra with vocal solo c. moderately slow d. medium sad e. medium loud
9. Regarding the element of dynamics, which of the following applies to this excerpt?
a. sad b. orchestra with vocal solo c. steady beat d. medium sad e. medium loud
10. The voice you hear is of which overall type:
a. male b. female c. vocal d. child e. elderly
11. The voice you hear is singing in the RANGE of which specific voice type:
a. soprano b. alto c. tenor d. baritone e. bass
12. The voice you hear would be more comfortable singing in the RANGE of which specific voice type:
a. soprano b. alto c. tenor d. baritone e. bass

Excerpt Three: John Cage: 4'33"

13. This work features which instrument as the soloist?
a. any instrument b. voice c. machine noises d. atmospheric noise e. all of the above
14. Since this composition doesn't have a story associated with it, it is considered _____ music.
a. groove b. happy c. program d. absolute e. infinite
15. According to the composer, this composition has a total of _____ movements:
a. one b. two c. three d. four e. five

II. Matching

- | | |
|-----------------------------|---|
| 16. _____ Concerto | A. Succession of harmonies that repeat in a musical work |
| 17. _____ Movement | B. Priority placed on following form, symmetry without expression |
| 18. _____ Absolute | C. Part of a larger composition; sounds complete in itself |
| 19. _____ Classic | D. An extra-musical idea, theme, story, that goes with a piece of music |
| 20. _____ Romantic | E. A multi-movement work for orchestra and instrumental soloist |
| 21. _____ Chord Progression | F. Music for its own sake; form without content |
| 22. _____ Program | G. Priority placed on freedom, drama, emotion, and expression |

III. Multiple Choice

23. Which of the following is something that can be covered by copyright?
a. song title b. chord progression and melody together c. chord progression d. melody e. piano
24. The “Four Chord Song” by Axis of Awesome was written to show the generic use of a single:
a. melody b. title c. timbre d. chord progression e. video
25. Musical Instrument Digital Interface is commonly referred to as:
a. software music b. instrumental music c. EDM d. MIDI e. Gnash
26. The MIDI protocol is a common _____ spoken by different instruments.
a. language b. song c. artist d. lyrics e. timbre
27. The most common MIDI device may soon be the
a. smartphone b. dial up phone c. computer keyboard d. radio e. guitar
28. The YouRock instrument that was demonstrated in class is a MIDI controller that closely models the:
a. smartphone b. violin c. guitar d. trumpet e. saxophone
29. MIDI is used to trigger all of the following but :
a. notes b. sounds c. app commands d. information e. artificial intelligence composition
30. When a DJ is mixing songs together, it is important that they match by:
a. tempo b. subject c. artist d. lyrics e. length
31. “Just Passing Through”, the song composed and performed by Hannah Bolden, has a timbre of:
a. sad b. melancholy c. slow d. voice only e. a family story
32. Which of the following is NOT true regarding the Mandolin Concerto by Vivaldi that was played in class.
a. three movements b. absolute c. featured a solo violin d. less than 10 minutes long
33. Which of the following is NOT considered one of the “Three Bs” of music?
a. Beethoven b. Brahms c. Berlioz d. Bach

Answer Sheet and Part IV

Name _____

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. _____ | 11. _____ | 21. _____ | 31. _____ |
| 2. _____ | 12. _____ | 22. _____ | 32. _____ |
| 3. _____ | 13. _____ | 23. _____ | 33. _____ |
| 4. _____ | 14. _____ | 24. _____ | |
| 5. _____ | 15. _____ | 25. _____ | |
| 6. _____ | 16. _____ | 26. _____ | |
| 7. _____ | 17. _____ | 27. _____ | |
| 8. _____ | 18. _____ | 28. _____ | |
| 9. _____ | 19. _____ | 29. _____ | |
| 10. _____ | 20. _____ | 30. _____ | |

IV. True or False. For each statement, indicate if it is true or false. ***BONUS** - change each false statement to make it true.

34. _____ The texture of a musical work will always remain constant all the way through.
35. _____ The "Three B's of Music" are Berlioz, Balakirev, and Beyonce.
36. _____ A work called a concerto is performed with singing.
37. _____ A "romantic" sensibility stresses an awareness of form and balance.
38. _____ When you hear a piece of music, timbre might not necessarily be present.
39. _____ The term absolute music refers to a piece of music with a story.
40. _____ A chorus is a multi-movement work for orchestra with a solo instrument.
41. _____ The term program music refers to a piece of music without a story.
42. _____ It is customary and expected to applaud between movements of a recital.
43. _____ The timbre of a work may be described as loud or soft, fast or slow.
44. _____ John Cage composed all of his music to plagiarize J.S. Bach
45. _____ The most common meter you will encounter in music is six.
46. _____ John Cage was not interested in the role of copyright in music.
47. _____ 4'33" has never been performed in public.
48. _____ "Vocal fry" is a technique that improves the overall quality of the voice.
49. _____ We have learned in this class that music must contain notes and singing.
50. _____ The creativity of a jazz composition is limited to modifying the FORM of the song spontaneously.
51. _____ Music that is composed as "program" music cannot be interpreted as "absolute" music.
52. _____ Anyone that wishes to compose a musical piece where nothing is happening is free to do so.
53. _____ Music is a free art, and anyone may use or perform any work without paying for it.
54. _____ Music that is composed as "absolute" music cannot be interpreted as "program" music.
55. _____ The highest female voice is a contralto (or alto).
56. _____ The most common voice type in women is an alto.
57. _____ The lowest female voice is a soprano.
58. _____ The most common voice type in men is a tenor.
59. _____ The lowest male voice is a soprano.
60. _____ The highest male voice is a bass.

***Bonus:** * Explain how Vivaldi's Spring is both *program* music as well as *absolute* music.

***Bonus:** * Discuss your opinion of 4'33".

***Bonus:** * Describe how Cage ensured that credit for his work 4'33" could not be taken by someone else.

***Bonus:** * Describe "vocal fry".