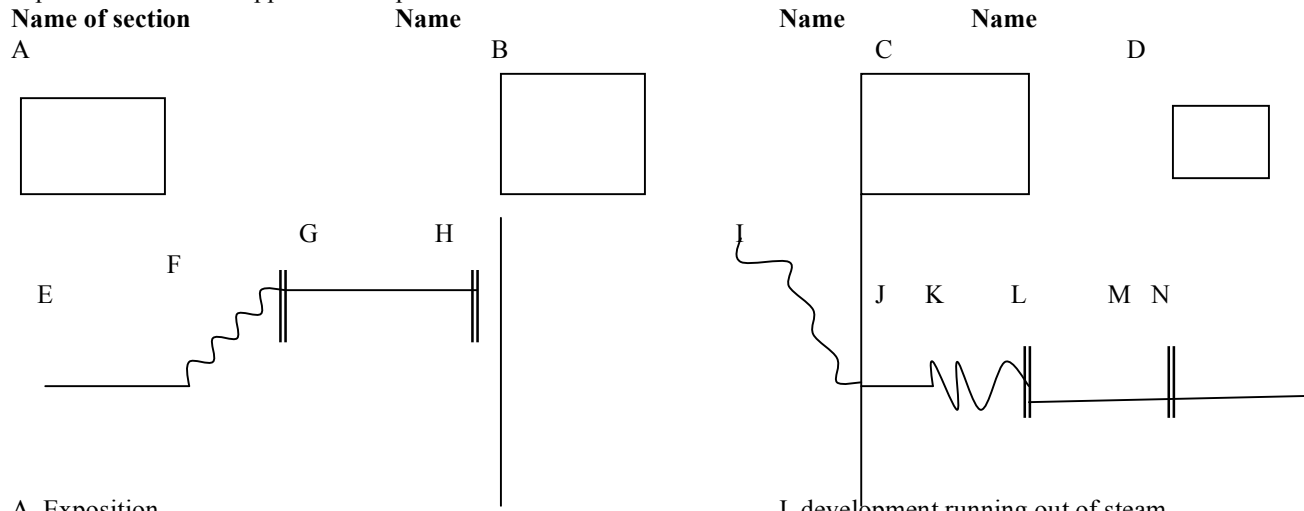


Sonata-Allegro form

Using the following diagram, label all of the sections/components of Sonata-Allegro Form. If you do not know the name of the section, please provide a brief explanation of what happens at that point.



- A. Exposition
- B. Development
- C. Recapitulation
- D. Coda
- E. Theme 1 (home key)
- F. Transition (bridge) (modulation to new key) – ends with cadence
- G. Theme 2 (new key)
- H. Closing section (cadence) and repeat
- I. development running out of steam
- J. Theme 1 (home key)
- K. Transition (bridge) (no modulation)
- L. Theme 2 (home key)
- M. Closing section (cadence) (no repeat)
- N. Big cadence [Coda] (This Is The End)